

Spring 2008-09

History 303/803 – United States Military History 1607-1917  
 Preq: SOPH Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
0930a-1020a	MWF	001	Berg	4068/4109	M&N B5

Berg

COURSE DESCRIPTION: See Undergraduate Bulletin

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History 306 – African American History: African Origins to 1877  
 Cross-listed with ETHN 306

Time	Days	Sec.	Instr.	Call #	Location
1100a-1215p	TR	001	J. Jones	7976	OLDH 208

J. Jones

COURSE DESCRIPTION: This course's objective is to examine the history of people of African descent in the United States, from their African origins, through enslavement, and to the end of Reconstruction. It will address such issues as the origins of the transatlantic slave trade and the role of Africans in it, the origins of slavery and racism in America, the experience of enslavement, the development of African American protest against and resistance to the institution of slavery, and the experience of freedom. This class will think critically about the methods and tools (such as film, slave narratives, historical novels, and secondary sources) with which to understand and interpret the history of African peoples in America.

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## History 324/894 007 - Cold War

Time	Days	Sec.	Instr.	Call #	Location
0930a-1020a	MWF	001	Jennifer Garza	7978/4132	BURN 204

Jennifer Garza

COURSE DESCRIPTION: See Undergraduate Bulletin

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## History 334 - Colonial America

Preq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
0200p-0315p	TR	001	Wilson	4076	AVH 110

Wilson

COURSE DESCRIPTION: See Undergraduate Bulletin

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History 339/839 - The Holocaust  
 Preq: SOPH Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
1130a-1220p	MWF	001	Jean Cahan	4077/4114	BURN 115

Jean Cahan

COURSE DESCRIPTION: The course will take a comprehensive look at the Holocaust, focusing on the persecution and mass murder of Jews, but also looking at the victimization of other peoples by the Nazi regime. We will examine events from the perspectives of the perpetrators, the victims, and the bystanders. Philosophical and literary topics may arise. The course will employ and emphasize historical analysis and methodology.

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History 344/844 – American Urban and Social History II

Prq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
0930a-1020a	MWF	001	Tschetter	4078/4115	CBA 104

Tschetter

COURSE DESCRIPTION: See Undergraduate Bulletin

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History 346/894 006 –North American Environmental History

Prq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
1100a-1215p	TR	001	Seefeldt	4079/4131	AVH 19

Seefeldt

COURSE DESCRIPTION: This course is designed to help graduate students develop expertise in a broad array of important themes and representative scholarship in the North American Environmental History. It also intends to promote collaborative learning processes and develop your skills as both thinkers and writers.

Graduate students will complete the assigned readings for HIST 346 plus four additional books and contribute meaningful book review posts to the graduate student discussion threads on the course Blackboard site for each of the readings. HIST 894 students will complete the two undergraduate papers but will not take the midterm and final. Rather, graduate students will research and write a 10-12 page historiographical essay on a North American environmental history topic based on a bibliography of secondary sources.

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History 348/894-005 – History of United States Foreign Relations Since 1909

Prq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
830a-0920a	MWF	001	Ambrosius	7966/4130	MABL 265

Ambrosius

COURSE DESCRIPTION: This course will examine the major themes and developments in the history of American foreign relations from 1909 to the present. It will focus on American diplomacy within the broader context of military, economic, and cultural developments in 20th-century international history. It will examine the emergence of the United States as a great power by the early 20<sup>th</sup> century, its global involvement from World War I through World War II to the Cold War, and its role as the post-Cold War's only superpower during the recent era of globalization. It will give particular attention to the ideology and practice of Wilsonianism—with unilateralism and multilateralism—from World War I to George W. Bush's war on terrorism after September 11, 2001.

Required books: Michael Hunt, *The American Ascendancy* (2007), David Foglesong, *The American Mission and the "Evil Empire"* (2007), Erez Manela, *The Wilsonian Moment* (2007), Brenda Plummer, ed., *Winds of Freedom* (2007), Fareed Zakaria, *The Post-American World* (2008).

Class format and assignments: Students will attend lectures, write short essays over reading assignments, and take two hour exams and a final exam over lectures and reading assignments; graduate students will also write book reviews.

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History 352/852 – American West Since 1900

Prq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
0200p-0315p	TR	001	Seefeldt	4083/4117	TEAC 250

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 Seefeldt

**COURSE DESCRIPTION:**
**HIST 352**

This course examines the twentieth-century American West on the ground as well as in the mind. On a map, the West appears to encompass much of the North American continent as well as Alaska and Hawaii. We will study such broad issues as economic development, urban growth, rural life, the politics of race, ethnicity, class, and gender, along with environmental change and the role of the federal government. Ultimately many American Wests exist, the home to a variety of cultures with many stories woven together into a complex pattern of interconnectedness. The West is, as historian Richard White so profoundly put it, a series of “doors pretending to be walls.” Over the course of this semester we will venture through these doors through books, videos and discussions as we make connections among individuals, families, communities, regions, the nation, and the world in our quest to understand both America’s western past and the increasingly significant role of the region in the nation’s present and future.

The assigned readings and required course work reflect these main objectives. The required books will likely include Richard Etulain and Michael Malone’s *The American West: A Modern History, 1900 to the Present* (2d ed), Jonathan Raban’s *Bad Land: An American Romance*, Kevin Allen Leonard’s *The Battle for Los Angeles: Racial Ideology and World War II*, Arthur Gomez’s *Quest for the Golden Circle: The Four Corners and the Metropolitan West, 1945-1970*, and Timothy Egan’s *Lasso the Wind: Away to the New West*. The class will read occasional documents posted to the course Blackboard site and selected web-based documents. Undergraduate students are required to take a mid-term exam and a final exam, write two 4-5-page essays based on books and primary source documents, actively participate in class discussions, and screen two documentary films outside of class.

**HIST 852**

This course is designed to help graduate students develop expertise in a broad array of important themes and representative scholarship in the modern American West. It also intends to promote collaborative learning processes and develop your skills as both thinkers and writers. Graduate students will complete the assigned readings for HIST 352 plus four additional books and contribute meaningful book review posts to the graduate student discussion threads for each of the readings. HIST 852 students will complete the undergraduate papers but will not take the midterm and final. Rather, graduate students will research and write a 10-12-page historiographical essay on a modern American West topic based on a bibliography of secondary sources.

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## History 353/853 – Progressivism

Time	Days	Sec.	Instr.	Call #	Location
0830a-0920a	MWF	001	Tschetter	8520/8521	BURN 203

Tschetter

**COURSE DESCRIPTION:** See Undergraduate Bulletin.

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## History 360/894-004 – Nebraska and the Great Plains

Preq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
1130a-1220p	MWF	001	Wunder	4086/4129	BURN 118

Wunder

**COURSE DESCRIPTION:** This course provides a history of the peoples of the Great Plains in the United States and, to some degree, in Canada, emphasizing the interaction of culture and environment. Particular emphasis will be on Nebraska state history within a regional context. Topics include: the migrations and meeting of Plains peoples; the changing eco-systems of the Plains; settlement patterns; the history of the fur trade; transportation; ranching and

farming; ethnicity and race; political reform; the impact of the World Wars and the Depression; and modern Plains life. Class format includes lectures, slides, films, and discussions. Students can earn extra credit by attending seminars held on campus sponsored by the Center for Great Plains Studies. HIST 360 students will engage in a writing assignment roughly the equivalent of a typical upper-level history course paper, and they will take a map quiz, two midterm essay examinations, and a final essay exam. HIST 894 students will take the map quiz and the two midterm exams, but will complete two book reviews and a research paper in lieu of a final examination and the HIST 360 writing assignment.

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#### History 371 – Modern Mexico

Cross-listed with ETHN 371

Preq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
1230p-0145p	TR	001	James Garza	7981	TEAC 250

James Garza

**COURSE DESCRIPTION:** This course offers an examination of the historic, social, political, and cultural development of Mexico from the independence era to the present. The topics explored include: the causes and consequences of Mexico's war for independence from Spain, Iturbide's Mexican Empire and the decade of the Early Republic, the Age of Santa Anna, the U.S.-Mexican War, the Reforma Era and the French Intervention, the Restored Republic and the Porfiriato, the 1910 Mexican Revolution, the Cristero Rebellion, the Cardenas Era, the post-1940 economic expansion, the Tlatelolco Massacre, and the post 1968-era. Additional emphasis will be on popular culture, criminality, state formation, and the role of Indians in Mexican society.

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#### History 383/883 – Traditional China

Preq: SOPH Standing

Time	Days	Sec.	Instr.	Call #	Location
0930a-1045a	TR	001	Coble	7983/7984	TEAC 250

Coble

**COURSE DESCRIPTION:** History of Premodern China. The History of China from the stone age through the collapse of the Ming dynasty in 1644, with special focus on politics, war, and religion. This class is lecture/discussion format with each student required to make a formal presentation in class discussion.

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#### History 397 – Special Topics in History

Time	Days	Sec.	Instr.	Call #	Location
0930a-1045a	TR	001	P. Jones	7985	OTHM 110
1030a-1120a	MWF	002	Lawrence	7986	TEAC 112
1230p-0145p	TR	003	A. Burnett	7987	OLDH 205

P. Jones (The 60's)

**COURSE DESCRIPTION:** See [Undergraduate Bulletin](#).

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Lawrence (Medicine in America)

**COURSE DESCRIPTION:** From the early colonial period to the present, American medicine has been full of tensions between the comforts of traditional practices (whether Old World or New World) and the tantalizing promises of new discoveries and reform, both personal and social, through health. We will explore these tensions through intensive reading and discussion, along with opportunities for students to pursue individual or group projects of particular interest to them.

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A. Burnett (Calvin: Life and Thought)

**COURSE DESCRIPTION:** Jean Calvin (1509-1564) was one of the most important and influential figures of the sixteenth century. His writings helped spread the Protestant Reformation outside of Germany and made it into an international movement that extended from Great Britain to Poland and Hungary. He definitively shaped Reformed theology, popularly known as "Calvinism," and most of the Protestant denominations in the U.S. trace their roots back to him. Because religion and politics were inextricably combined in the early modern period, his followers in throughout Europe played a significant role in the political alliances and wars of the sixteenth and seventeenth centuries.

This special topics course is offered to mark the five hundredth anniversary of Calvin's birth. As a class in history rather than theology, it will examine Calvin's life and influence in their sixteenth-century context. It will combine lectures with discussion of a broad variety of Calvin's writings, not only his most famous work, the *Institutes of the Christian Religion*, but also his sermons, Scripture commentaries, catechisms, and polemical works. Rather than taking exams, students will complete regular discussion assignments and write several short papers based on the readings. They may be given an option to substitute a research paper for the multiple short papers with the instructor's permission.

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History 398 - Internship in History  
 Preq: Permission of Chief Adviser in History

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Staff	4115	Arranged

**COURSE DESCRIPTION:** This course enables a student to enroll in an internship program involving community and state institutions. The students must consult with the instructor before enrolling for the course.

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History 399H - Honors Thesis

Preq: Candidate for Degree with Distinction or with High Distinction or with Highest Distinction in the College of Arts and Sciences. Good standing in the University Honors Program or by invitation.

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Staff	4116	Arranged

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History 402/802 – Sexuality in Nineteenth and Twentieth Century America

Preq: SOPH Standing

Cross-listed with WMNS 402/802

Time	Days	Sec.	Instr.	Call #	Location
0230p-0320p	MWF	001	Holz	4092/4108	BURN 204

Holz

**COURSE DESCRIPTION:** In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic (“such things didn’t happen in my day”) reconstructions of the past. Consequently, one of the goals of this upper-division course is to assess sexuality’s larger historical sweep, one which is not simply a tale of the march forward of “progress” (from the dark days of repression to today’s supposed tolerance and sexual liberation) but rather something much more complex. Sexuality’s larger historical eras therefore – including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s constitute the course’s larger narrative framework.

Yet, in seeking to understand these periods, we will also talk about how sex is not simply a private act between two individuals and based solely on physical desires. It is also about power, as the following questions

suggest: What is sex; what is it not? What is its purpose; what is it not? Who should engage in it; who should not? Who should use birth control; who should not? And of course, who gets to decide the answers to these many different questions? Hence by investigating sexuality's more specific themes — such as contraception and abortion; prostitution and obscenity; inter-racial relationships and miscegenation laws; homosexual identities and heterosexual ones; if not also the many social movements which emerged to wage battles precisely around these issues — we see not only how the answers to these questions have changed dramatically over time but also how these changes cannot be understood without an appreciation of the larger historical landscape and the power structures embedded within it.

Requirements for the course include: extensive reading of primary and secondary sources (including full-length books), several papers (both formal and informal), quizzes, in-class quick-writes, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

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#### History 411/811—Indians in American Pop Culture

Preq: SOPH Standing

Cross-listed with ETHN 411

Time	Days	Sec.	Instr.	Call #	Location
1230p-0145p	TR	001	Akers	7989/7988	OTHM 105

Akers

**COURSE DESCRIPTION:** In this course, students will explore the image of Native Americans in American film, literature, journalism, archives, sports, military, music, theater, and the imagination. Specifically, we will examine the way in which Indians have been portrayed in the American media, and the role and functions of this imagery. Students will compare and contrast the reality of Native America with the image constructed by whites. We will also look at the relationship between the idea and image of “the Indian” and the construction of an “American” identity.

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#### History 420/820 – Italian Renaissance

Preq: JUNIOR Standing

Time	Days	Sec.	Instr.	Call#	Location
0930a-1045a	TR	001	A. Burnett	9079/9080	OTHM 105

A. Burnett

**COURSE DESCRIPTION:** This course will examine the "rebirth" of European culture known as the Italian Renaissance. Major themes will be the economic and political conditions which made the Renaissance possible, the relationship between social structure and culture, the origins and development of Renaissance humanism, and the impact of humanism on literature, philosophy and the arts. Class sessions will include both lectures and discussion of assigned readings. All students will be required to write a research paper.

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#### History 424/824 – European Social and Cultural History Since 1815

Preq: JUNIOR Standing or permission

Time	Days	Sec.	Instr.	Call#	Location
0930a-1045a	TR	001	Cahan	7967/7968	AVH 110

Cahan

**COURSE DESCRIPTION:** A survey of European intellectual history from the early nineteenth century to the post World War II period. The course is primarily devoted to reading and discussing texts (political, philosophical, and scientific) that are representative of this period. Lectures and secondary sources are used to place these texts in their historical context.

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## History 462/862 – Recent Russia

Preq: JUNIOR Standing

Time	Days	Sec.	Instr.	Call #	Location
0800a-0915a	TR	001	Kleimola	4098/4120	BURN 204

Kleimola

**COURSE DESCRIPTION:** This course will examine the building of a new society in Russia (soon to be the Soviet Union) after the Bolshevik Revolution of 1917, with emphasis on the ways in which the revolutionary ideals were transformed. Consideration will be given both to the traditional view of a developing Atotalitarian@ state and to the more complex picture emerging from recent studies that draw upon sources reflecting a wider variety of opinions. Assignments will include both common reading and individual projects. Early in the term each student will select a prominent individual whose relationship with the regime will be the focus of analysis for a written paper and an oral presentation toward the end of the semester.

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## History 465/865 – History of the Plains Indians

Cross-listed with ETHN 465

Preq: JUNIOR Standing

Time	Days	Sec.	Instr.	Call#	Location
1100a-1215p	TR	001	Smith	9102/9103	HENZ 107

Smith

**COURSE DESCRIPTION:** This upper division course will examine various histories of the American Indian tribes of the Great Plains. The focus will include a survey of pre-contact lifestyles, Native responses to the challenge of encroaching American settlement, and an examination of the mechanisms that ensured Great Plains Indians= survival into the modern era

Students in this lecture course will be required to analyze readings, participate in class discussions, view in-class movies, write a paper project and complete several examinations.

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## History 486/886 - History of South Africa

Cross-listed with ETHN 486

Preq: JUNIOR Standing and Permission

Time	Days	Sec.	Instr.	Call #	Location
1100a-1215p	TR	001	Curry	9015/9016	TEAC 247

Curry

**COURSE DESCRIPTION:** This course charts South African history from the formation of the Cape Coloured people to Dutch settlement and beyond. It pays particular attention to the apartheid era, which lasted from 19548 to 1994. Students will learn South Africa's history using a multi-media approach consisting of documentaries, Hollywood and independent films, interviews and power point presentations. Topics covering the apartheid era include but are not limited to the following: prison environment and resistance, music, sports and entertainment, township conditions, and the Truth and Reconciliation Commission. Works also reflect contemporary South Africa and what defines the ground today.

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## History 494 - Reading Course

Independent Study

Preq: SENIOR Standing and Permission

Please call the Department Main Office (472-2414) or come in (612 Oldfather) for information on this course.

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Arranged	****	Arranged

Arranged	Arranged	002	Arranged	****	Arranged
Arranged	Arranged	003	Arranged	****	Arranged

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History 894 - Directed Readings  
Independent Study

Prereq: GRADUATE Level and Permission

Please come in to the Department Main Office (612 Oldfather) for further information on this course.

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Staff	3748	Arranged
Arranged	Arranged	002	Staff	3749	Arranged
Arranged	Arranged	003	Staff	3750	Arranged

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History 899 - Masters Thesis

Prereq: Admissions to the Masters degree program and permission of major advisor.

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Staff	3756	Arranged

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History 932 - Early Modern Europe  
Note: Readings and Problems Seminar.

Time	Days	Sec.	Instr.	Call #	Location
0200p-0350p	T	001	Levin	8002	OLDH 638

Levin

**COURSE DESCRIPTION:** The image of the madwoman has both frightened and intrigued people for centuries. Some historical periods have perceived visionary experiences as saintly, while in other periods some women have been labeled as witches, and in yet other times women have been called insane. We will examine the topic of how women on the margins have been labeled in different historical periods using theoretical, historical, and literary studies. Some of the questions we will be asking include: How do we define madness, and how is it different for women and men? What is the role of society in defining women as saint, as witch, or as madwoman? Why was similar behavior labeled visionary in one period, a witch in another, and a madwoman in a third? Why did the outbreak of witchcraft accusations happen in Europe and colonial America? Assignments include short essays, presentations, and a research paper. Assigned texts include, Judith Brown, *Immodest Acts*; Sigmund Freud, *Dora*; Charlotte Perkins Gilman, *The Yellow Wall Paper*; Christine Stewart-Nunez, *The Love of Unreal Things*; William Shakespeare, *Macbeth*; George Bernard Shaw, *Saint Joan*; Katherina Wilson, ed. *Medieval Women Writers*; Elaine Breslaw, ed. *Witches of the Atlantic World*; Kaye Gibbons, *Charms for an Easy Life*. There will also be a reading packet.

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History 942 – US Cultural History  
Note: Readings and Problems Seminar.

Time	Days	Sec.	Instr.	Call #	Location
0200p-0350p	R	001	J. Jones	4139	OLDH 638

J. Jones

**COURSE DESCRIPTION:** This course provides a graduate-level overview of the cultural history of the United States from the colonial era to the late 20<sup>th</sup> century, with emphases on the methodologies and historiography of the “New Cultural History.” Reading seminal monographs, students will explore the major historiographical debates in US Cultural History informed by such concepts as “the people,” tradition, folklore, leisure, ideology, popular

culture, public culture, mass culture, material culture, visual culture, film culture, postcolonial studies, cultural myths, cultural memory, cultural studies, ethnohistory, etc. What do we mean by “culture”? How have the categories of race, gender, sexuality, and class shaped and operated as signifiers in US cultural history? Ultimately, the objectives of the course are twofold: (1) to introduce students to the historical literature of US cultural history and (2) to supply them with methodological frameworks to guide their own inquiries into the cultural history of America.

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History 941 - Research Seminar  
Readings in Post-1865 American History  
Note: Readings and problems seminar.

Time	Days	Sec.	Instr.	Call #	Location
0230p-0420p	W	001	Jacobs Thomas	8003	OLDH 638

Jacobs/Thomas

**COURSE DESCRIPTION:** This team-taught class is a pilot American history graduate seminar in the UNL History Department’s new Graduate Program. We aim to offer a core course in American history from Reconstruction to the 1980s that:

- gives students a strong grounding in the primary historiographical issues and debates in post-Civil War American history
- prepares M.A. students for future graduate study in U.S. history
- helps to prepare Ph.D. students for their comprehensive exams in U.S. history
- assists students in developing and teaching the post-1865 U.S. history survey and other U.S. history classes
- promotes the ability to critically evaluate and engage with major historical questions
- enhances student’s writing and oral communication skills

Readings will include:

Stephen Hahn, *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*

William Cronon, *Nature’s Metropolis: Chicago and the Great West*

Michael McGerr, *A Fiery Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920*

Matthew Jacobson, *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917*

Nan Enstad, *Ladies of Labor, Girls of Adventure*

Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America*

Alan Brinkley, *The End of Reform: New Deal Liberalism in Recession and War*

Risa Goluboff, *The Lost Promise of Civil Rights.*

Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times*

Lizabeth Cohen, *A Consumer’s Republic: The Politics of Mass Consumption in Postwar America*

David Chappell, *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*

Lisa McGirr, *Suburban Warriors: The Origins of the New American Right*

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History 961 - Research Seminar  
20<sup>th</sup> Century International History  
NOTE: Readings and problems seminar.

Time	Days	Sec.	Instr.	Call #	Location
0700p-0850p	W	001	Borstelmann	8004	OLDH 638

Borstelmann

**COURSE DESCRIPTION:** This seminar explores the international history of the twentieth century. Major topics will include colonialism and decolonization, great-power conflicts, the world economy, and the role of ideology. The course will emphasize connections and comparisons across national borders, incorporating the perspectives of both international relations and world history. One important purpose of the course is to lay the foundation for

graduate students to develop their own undergraduate course on a similar topic that they might one day teach. Class meetings will be devoted to close reading and analysis of primary and secondary sources.

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History 999 - Doctoral Dissertation

Preq: Admission to doctoral degree program and permission of supervisory committee chair.

Time	Days	Sec.	Instr.	Call #	Location
Arranged	Arranged	001	Winkle	3762	Arranged