

Graduate Course Descriptions
Fall 2009-10

History 304/804 – US Military History from 1917
Prq: SOPH Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
9:30a-10:45a	TR	001	Maslowsky	4273/4301	M&N B5

COURSE DESCRIPTION: The course will examine the significance of military affairs within the context of American political, economic, and social history from America's entry into World War I to the present. The class will discuss all of the major wars of this period, but it will also emphasize such themes as the professionalization of the officer corps, the relationship between war and technology, and civil-military relations. There will be three or four exams, which will be primarily essay exams, and might be take-home.

History 345/894.004 – History of the American Presidency
Prreq: Sophomore Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
9:30a-10:20a	MWF	001	Ambrosius	8383/4321	OTHM 105

COURSE DESCRIPTION: This course will examine the historical origins of the modern American presidency, including the president's role in domestic and foreign affairs, presidential elections and political parties, presidential power and its limits, and contemporary problems confronting American presidents at home and abroad.

BOOKS:

Alan Brinkley & Davis Dyer, eds. *The American Presidency*. Boston: Houghton Mifflin, 2004.
Ralph Ketcham. *Presidents Above Party: The First American Presidency, 1789-1829*. Chapel Hill: University of North Carolina Press, 1984.
Orville Vernon Burton. *The Age of Lincoln*. New York: Hill & Wang, 2007.

History 362/894.005 – Eastern Europe Since 1815
Prq: SOPH Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
8:00a-9:15a	TR	001/005	Kleimola	4281/4322	RH 14

COURSE DESCRIPTION: A survey of the "re-emergence" of East European states in the nineteenth and twentieth centuries. The focus shifts from the dominance of the great powers, Russia, Austria, Prussia, and Turkey, to the emergence of nationalist sentiment among the varied ethnic groups in the area, the gradual breakdown of the old state system and establishment of new independent East European states, their struggle for survival in the aftermath of World War One, the continuation of this struggle in the Age of the Superpowers after World War Two, and the rapid moves toward reunion with Europe in the last few years.

History 402/802 – Sexuality in Nineteenth and Twentieth Century America
Cross-Listed with WMNS 402

Time	Days	Sec.	Instr.	Call #	Location
10:30a- 11:20a	MWF	001	Holz	9222	TEAC 139

COURSE DESCRIPTION: In recent decades, the study of human sexuality has emerged as among the most vibrant areas of scholarly inquiry, one which cuts across academic disciplines. Yet, for as knowledgeable as we are indeed becoming in this important area of inquiry, many are still surprised to discover that sexuality itself has a history all its own, one which bears little resemblance to the nostalgic ("such things didn't happen in my day") reconstructions of the past. Consequently, one of the primary goals of this upper-division course is to assess sexuality's larger historical sweep, one which is not simply a tale of the march forward of "progress" (from the dark days of repression to today's supposed tolerance and sexual liberation) but rather something much more complex. Sexuality's larger historical eras therefore - including, though certainly not limited to, the Age of Victorianism, the New Morality, as well as the Sexual Revolutions of the 1960s constitute the course's larger narrative framework. However, three topics in particular will serve as the course's driving focus: the history of birth control (contraception and abortion), the history of homosexuality and gay communities, and the intersections between art and sex. Requirements for the course include: extensive reading of primary and secondary sources (including several full-length books), several papers (both formal and informal), quizzes, an in-class written exam, and active participation in classroom discussion. Graduate students will be expected to fulfill several additional requirements.

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History 423/823 – The European Enlightenment
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
2:00p-3:15p	TR	001	Cahan	4288/4305	CBA 24

COURSE DESCRIPTION: This course analyzes the major trends in European thought and society from the late 17th to the late 18th century known as "the Enlightenment." Along with lectures, we shall read and discuss together a number of key authors of the period, including Locke, Voltaire, Diderot, Rousseau, and others, as well as key developments in the sciences, technology, and politics.

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History 429/829 – History of Fascism in Europe
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
1:30p-2:20p	MWF	001	Vazansky	8907/8908	RH 14

COURSE DESCRIPTION: See [Undergraduate Bulletin](#)

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History 431/831 – Medieval England

Time	Days	Sec.	Instr.	Call #	Location
2:30p-3:20p	MWF	001	Wood	8389/8390	RH 14

COURSE DESCRIPTION: See [Undergraduate Bulletin](#)

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History 442/842 – Antebellum America
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
12:30p-1:20p	MWF	001	Tschetter	8391/8392	BURN 120

COURSE DESCRIPTION: See Undergraduate Bulletin

History 446/846 – Gilded Age
Prereq: Junior Standing

Time	Days	Sec.	Instr.	Call #	Location
12:30p-1:20p	MWF	001	Mahoney	9552	OLDH 204

COURSE DESCRIPTION: This course examines the economic, social, political, and cultural transformation of the United States during the turbulent period between the end of Reconstruction and about 1910. In particular, we will study how the industrial revolution, the development of a national economy, and the rise of the metropolis created deep tensions and even a crisis in American society, politics, culture, and foreign policy by the 1890s. We will examine how various intellectual, social, political, and cultural responses of different groups ushered in the Progressive Era and modern life. Course grade will be determined by in-class discussion and performance on three short essays and a research paper.

History 460/860 – Civil Rights Movement
Cross-Listed as ETHN 460

Time	Days	Sec.	Instr.	Call #	Location
12:30p-1:45p	TR	001	Jones P.	8393/8395	TEAC 139

COURSE DESCRIPTION: See Undergraduate Bulletin

History 465/865 – History of Plains Indians
Cross-Listed with ETHN 465
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
12:30p-1:45p	TR	001	Smith	8396/8398	BURN 203

COURSE DESCRIPTION: This course examines Great Plains Indians history from 1823-1890, with an emphasis on the development of federal Indian law and policy.

History 468/868 – Cultural History of Native America
Cross-Listed as ETHN 468
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
3:30p-4:45p	TR	001	Akers	8399	TEACH 250

COURSE DESCRIPTION: See Undergraduate Bulletin

History 470/870 – Digital History
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
11:00a-12:15p	TR	001	Seefeldt	8402/8403	OLDH 638

COURSE DESCRIPTION:

HIST 470: Digital History

In this four credit course students will study the development of the relationship between the discipline of history and computing tools through a combination of theoretical and hands-on activities. During the early part of the semester, students will read and respond weekly, both online and in class, to a number of print and digital materials on the theory and practice of digital humanities in general and digital history in particular. During the balance of the semester students will focus on producing a collaborative work of digital scholarship on a University history topic of their choice. This collaborative digital history project will become an enduring contribution to the *Nebraska U* project <<http://unlhistory.unl.edu/>> sponsored by the Archives & Special Collections of the University of Nebraska Libraries. The University's Archives & Special Collections contain a vast number of sources suitable for digitization and interpretation. Students will be encouraged and supported in their efforts to work with digital texts, audio, video, and images in their projects. Prior experience with new media tools is not required. Prerequisite: Sophomore standing or higher.

HIST 870: Digital History

This course is also designed to help graduate students develop expertise in the theories and tools of digital historical scholarship. It intends to promote collaborative learning processes and develop your skills as both thinkers and writers regardless of field of study. In addition to engaging with and discussing in class a number of print and digital materials on the theory and practice of digital humanities in general and digital history in particular, graduate students will read about, experiment with, and critique a number of digital history tools such as Zotero, Google Earth, and some textual analysis and data visualization tools.



History 475/875 – History of Brazil
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
9:30a-10:45a	TR	001	Ari		Burn 118

COURSE DESCRIPTION: This course is an introduction to the history of Brazil from 1500 to the present. We will focus on the history of power and culture in order to understand Brazil today, especially nation making. The course incorporates colonial legacies, hegemony, political institutions, economic cycles, US-Brazil Relations, democracy, globalization, labor, natives, race, gender, and sexualities. Students will gain a panoramic knowledge of Brazil as well as learn the different approaches that can be brought to bear on its study. This class will combine lecture, discussion, essays, and digital history.



History 480/880 – An Economic and Social History of China since the late Ming era
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
10:30a-11:20a	MWF	001	Coble	8404/8405	AVH 110

COURSE DESCRIPTION: This is a topic course which looks at key issues facing China today in historical perspective. Topics include population and the one child policy, marriage patterns, gender relations, agriculture and commerce, mobility, and minority relations. This course includes essay exams, a paper assignment, and graded discussion sections.

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History 485/885 – Africa Since 1800
Prereq: Junior Standing or Permission

Time	Days	Sec.	Instr.	Call #	Location
2:00p-3:15p	TR	001	Curry	8909/8910	AVH 108

COURSE DESCRIPTION: See [Undergraduate Bulletin](#)

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History 900 - Introduction to Historical Study
A Professional Study of History

Time	Days	Sec.	Instr.	Call #	Location
6:30p-8:50p	M	001	Coope/Winkle	4325	OLDH 638

COURSE DESCRIPTION: This seminar introduces new History graduate students to the contemporary study of history as a profession and to several members of the UNL History Department. The seminar focuses on the kinds of questions that historians ask, the methods with which they seek answers to those questions, theoretical and practical issues they encounter, and problems of evidence and sources. In short, the seminar asks: what do historians do, and why and how do they do it?

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History 919 - Interdisciplinary Approaches to the Nineteenth Century

Time	Days	Sec.	Instr.	Call #	Location
2:00p-4:50p	R	001	Mahoney	4326	OLDH 638

History 941 – Reading in US since 1877

Time	Days	Sec.	Instr.	Call #	Location
12:30p-2:20p	M	001	Borstelmann	8409	OLDH 638

COURSE DESCRIPTION: A seminar on “War and Expansion in the 19th Century,” will focus on four crucial eras: the Early National Period, the Jacksonian Era, the Civil War, and the Great Plains after the Civil War. The seminar will investigate the dynamic relationship between war and expansion in the United States’ formative history, asking questions about the social roots and consequences of military actions, territorial acquisition, and technological advancement. Students will not only read historical monographs, but also novels, memoirs, and essays. In addition, they will learn how to use digital history and to assess the historical value of Hollywood films. During the semester each student will write three 5-page critical reviews.

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History 942 - Research Seminar: The North American West

Time	Days	Sec.	Instr.	Call #	Location
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COURSE DESCRIPTION: HIST 942 has as its ultimate goal a research paper on a subject in the history of the North American West that is of publishable quality. Such a paper must use a significant body of original source materials and secondary literature. The subject of the paper must be approved by the professor. The paper may be a completely new project or a part of an on-going research initiative leading toward a thesis or dissertation. The paper will be approximately 15-20 double-spaced pages not including endnotes.

The course will be divided into thirds. The first third will involve readings and discussions of cutting-edge books, completion of a comparative journal assignment and one critical book review, and selection of the paper topic. Three of the four books will be collections of essays, and the class will pay particular attention to essay structure and substantive construction. The second third will involve discussions of research challenges, preparation of a working bibliography, and strategies for writing the essay. The last third will result in everyone reading everyone's paper plus one person offering commentary on one paper in class.

Evaluations will be based on class discussion, one book review, the journal assignment, a written commentary, and the research paper.

Books assigned for the course include:

(1) Timothy R. Mahoney and Wendy J. Katz, eds., *Regionalism and the Humanities* (Lincoln: University of Nebraska Press, 2009) - NOTE: It is hoped that when this book is discussed, the class will have as its guests Professors Mahoney and Katz.

(2) Shirley A. Leckie and Nancy J. Parezo, eds., *Their Own Frontier: Women Intellectuals Re-visioning the American West* (Lincoln: University of Nebraska Press, 2008) - NOTE: This collection of original essays combines original source material and historiographical information around a gendered view of the American West; note it also includes essays about historians, anthropologists, and ethnohistorians. (Dr. Wunder penned the essay on Mario Sandoz.)

(3) Pekka Hamalainen, *The Comanche Empire* (New Haven: Yale University Press, 2008).

(4) John R. Wunder and Joann M. Ross, eds., *The Nebraska-Kansas Act of 1854* (Lincoln: University of Nebraska Press, 2008). It is hoped that when this collection is discussed, Brenden Rensink, a current UNL Ph.D. student who wrote one of the essays, will be a guest.

History 951 – Women and Gender

Time	Days	Sec.	Instr.	Call #	Location
2:30p-4:20p	W	001	Jacobs	8410	OLDH 638

COURSE DESCRIPTION: This class will study the history of women, gender, and empire in comparative perspective. Key issues will include imperial representations of indigenous women and gender in colonized areas, the role of western/white women in colonization, changes in indigenous gender systems with colonization, colonialism and the realm of "the intimate," colonization of "the body," controlling sexuality and reproduction, and the role of science and medicine in colonization and empire. Given the professor's area of expertise, the course will particularly compare the history of women and gender in the North American and Canadian Wests -- as key sites of settler colonialism -- with other colonial/imperial settings in the world, including Australia, Indonesia, Africa, and India. No prior knowledge of any of these areas of the world is required.
